

Mack Brock

Countless people sing his songs in churches every week around the globe, but few realize Centricity Music recording artist Mack Brock is the songwriter behind them. As one of the founding members of Elevation Worship, Brock and his wife, Meredith — who currently serves as the CEO of Proverbs 31 Ministries — originally moved to Charlotte, N.C., to help start the worship team at Elevation Church. For 10 years, they were on staff at the megachurch led by respected pastor Steven Furtick. During that time, Brock co-penned some of Elevation's earliest hits, like RIAA certified Double Platinum® single "O Come To The Altar," Platinum-certified "Do It Again" and Gold-certified "Resurrecting." Additionally, Brock has also written selections recorded by Phil Wickham, Jesus Culture, Passion, Pat Barrett and Bryan & Katie Torwalt, among other artists.

After a decade with Elevation Worship, Brock sensed the Lord leading his family into a new season. So he walked away from the collective and his church staff position to discern his next step of obedience. "It was a really challenging transition," Brock admits of leaving the safety of Elevation for the unknown. "I like being a part of a team. I grew up playing in bands, so the idea of doing 'solo Mack Brock' has always been odd for me. At the time, it felt like one door was closing, but we didn't know what was on the other side of the next door."

Brock did find his footing as a solo artist. Yet, it's made him place a high value on the collaborative spirit of songwriting, working with a label team and playing with a group of backing musicians on a regular basis.

In 2018, he released his debut, *Greater Things*, which garnered him a radio hit with the title-cut. The five-track *Covered* EP followed the next year, and 2020's *SPACE* cemented Brock as a bonafide solo act. The South Carolina native has toured with artists like Hillsong UNITED, Cody Carnes and Mosaic MSC, but he also has a passion for pouring into worship teams across the country.

"I know that I'm called to be a worship leader, and I want to be a good steward of that calling," says Brock, who first started honing his craft in his hometown church where his dad was a pastor. "My heart is always to write songs for the Church, songs for the believer and songs that give a language and a voice for people to have a conversation with God.

"I also try to be vulnerable about the struggle of living in faith," the father of three continues, "when the promises I feel like the Lord has given me aren't matching up with my reality at the moment."

When he finds himself standing at that crossroads of inner conflict, Brock builds his faith by looking to the past and all the ways he's found God to be faithful across the

story of his life. This theme shows up in Brock's new music — his first in partnership with Centricity Music.

The anthemic "Just Like You've Always Done," which he co-wrote with Hank Bentley and Jessie Early, boasts of the consistency of God yesterday, today and forever. "It's the launching pad of what we believe," Brock says of the fresh track. "He is the same as He's always been. He's the same God that's the lead character in all the stories we've read in Scripture. He's still working miracles."

"Time and Time Again," which also appears on Bethel Music's latest project, *Come Up Here*, follows a similar trajectory. Brock wrote the song with Bentley and Josh Baldwin. The hope-affirming original offers expectation to anyone currently walking through a wilderness season.

"In those moments, I think you have one of two choices," he contends. "You can either be consumed by doubt and fear because you don't know what's next, or you can remember all the times the Lord has shown up for you and choose to believe, 'All right, if He did this before, I know I can trust He's still moving. I can trust that even if I can't see what He's doing right now, He is working.'"

It's a belief the prolific lyricist has had to put into practice in his own life repeatedly — especially as he and his wife stepped into foster parenting. Although they've fostered their youngest child for the past three years, Brock admits the prospect of fostering and adoption was something that terrified him in the beginning.

"It was really scary for me," he confesses. "For Meredith, it was always a big 'Yes, this is what we're doing.' For me, it was a journey of little yeses, eventually becoming a big yes in my heart as well. But it took me a little while to get there."

Now, Brock can't imagine their family without this unexpected opportunity and often uses his platform to educate and inspire others around the ongoing needs and rewards of foster care and adoption.

The strength of Brock's new music rides on the hope he finds in the unfolding story his family is living. From the unexpected joy discovered in foster parenting to leaving the known to pursue the unknown, Brock writes songs to remind his own heart and encourage others that there's an all-knowing God who is sovereign over it all and is worthy of all our praise.

"With my music, I'm just trying to relive all the times God has shown up," he says. "I want to use that as a catalyst to build my faith and, hopefully, encourage others in their faith for the future as well."

#